HISTORY GUILD of DALY CITY/COLMA

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It's all aboooooaaaarrd! for A RIDE ON THE OCEAN SHORE RAILROAD, Wednesday evening, March 16th, at 7:30 p.m., at Doelger Center, when the history of the railroad that tried to link San Francisco to Santa Cruz along the coast will be presented by railroad historian Ray Wille.

Railroad buff Wille is a lifetime resident of Daly City, an aerospace engineer by profession. He became interested in the history of local railroads, with a special focus on the Ocean Shore Railroad, beginning to trace its route in 1970.

The Ocean Shore ran right through what became Broadmoor Village and Daly City on its way to the coast, and a principal focus of Mr. Wille's illustrated presentation will be the route of r.r. on the Northern Division, from San Francisco to Tunitas Glen, south of Half Moon Bay.

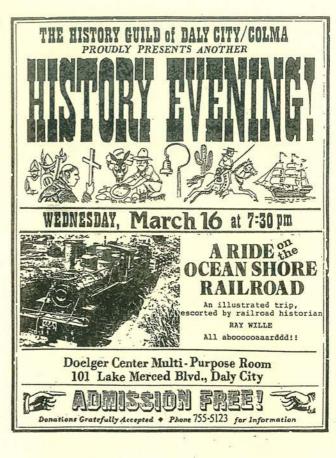
The portion of the route through Daly City will be covered in detail, showing the exact location of the three wooden trestles over major gullies.

Many existing Ocean Shore Railroad rights of way will be shown, in a then and now format.

Ocean Shore Railroad was first organized in 1873, but it took more than 32 years until construction was actually started. In Sept. 1905, grading work was commenced, carving a right-of-way out of the cliffs along San Mateo's coastside. Today, these same carved areas carry the paved lanes of Highway 1.

As an added attraction, a brief "mystery" film clip will be shown by Mr. Donald Olsen, footage which very possibly could be of the actual operation of the Ocean Shore R.R. Maybe we can authenticate it on the 16th, from among our railroad buffs in the audience that night...whatcha think?

Since this will be an evening of real railroadin', members and friends are invited to wear red neckerchiefs, and bring any railroad memorabi,



model trains, schedules, tickets, posters, etc. If it has to do with Ocean Shore, so much the better, but March 16th will definitely be railroad night!

NORTON DAY WOWS 'EM!

It was a good thing that those who didn't attend the Members' Party on January 18th, chose not to, because the Colma Town Hall simply wouldn't have accommodated any more...it was jam-packed, from dais to doorway!

We borrowed 50 chairs from Daly City, bless them, and were able to seat 105, with about 25-30 standees, filling the Council Chambers with a wondrous amalgam of members, speakers, guests and visitors.

The three-pronged program attracted bear p interest, coupled with a near-

perfect, sunny day. The 2:00 pm program had no football competition, and the response was gratifying.

Emperor Norton, in the guise of Petaluma's Jerry Barndt, arrived in full regalia of the eccentric monarch, and delighted the crowd with his official biography of the reign of the Emperor of the United States and Mexico. In attendance with the Emperor was Lola Montez, likewise caparisoned for the event, portrayed by Yvonne (Mrs.) Barndt.

The two canine contemporaries of Norton, Bummer and Lazarus, were really not his friends, according to author/historian Malcolm Barker, creator of the delightful book "Bummer and Lazarus". Mr. Barker, with soft-voiced whimsy, gave us all a fine insight into San Francisco life for dogs and humans in the post-Gold Rush days.

The final screen of the triptych was a presentation (in full Clamper outfit) of the life and times of the Gold Rush fraternity E Clampus Vitus, by an ex Noble Grand Humbug of the California organization, Geno Fambrini.

Accompanied by a fine assemblage of fellow Clampers, Mr. Fambrini provided historical, and oft hysterical background of the group's raison d'etre. Fellow Clamper and former DC policeman Jack Walsh, made a generous donation to the Guild, much appreciated.

Dignitaries abounded, with Councilman Ted Kirschner greeting on behalf of host Township of Colma, Mayor Al Teglia and Councilwoman Jane Powell representing the City of Daly City, Betty Schultz from the High School Board of Trustees, a delegation from the Millbrae Historical Society. Also in attendance were Dr. George Riba, chairman of the History, Arts and Science Commission; and Mrs. Riba, Commissioner Belva Carroll, HAS liaison Lorraine McClay and Bob McClay, who created our Guild logo.

The founding father of the Guild, Sam Chandler, was properly hailed, and there was a delightful feeling of warm togetherness. Treasurer Roz Babow reported that 13 new members signed up at the meeting. The reception table, ably staffed by Roz and Yolanda Hardiman was exceptionally busy.

A beautiful floral display, created by Joyce Olcese of Floral Caterers in Carmel, was generously provided as a Guild birthday giveaway. The lucky winner then gave the prize to Marilyn Olcese!

Verna Teglia contributed a new Daly City official pin for an award. Lyal Ingersoll won the pin, a handsome reproduction in blue and gold of Daly City's city seal. Thank you, Verna, and congratulations to Lyal.

Distribution of the pins to the public should be announced soon, and they certainly are worth acquisition. Incidentally, hold on to those 75th Anniversary pins; they are still being sought after, and should become collectors' items.

The birthday party refreshments were lavish, provided through Mary Hutchings and her Refreshment Committee, George Gaggero, Marilyn Olcese, and Albena Ivani. The spread was magnifico, the bubbly bracing, topped off with a beautiful birthday cake, celebrating the sixth annual Birthday Bash!

SO. S.F. HISTORY MEET

The South San Francisco Historical Society has invited Bunny and Ken Gillespie to speak to their group on Monday, March 21st, at 7:30 p.m.

Held in the beautiful, new Magnolia Center, Magnolia at Grand in South San Francisco, the subject of the evening will be "Your Neighbor to the North", referring to Daly City.

The new museum will be open for inspection, and our Guild members are cordially invited to attend.

UPCOMING OF INTEREST

Our next two programs are in the planning stages, but look quite promising at the moment.

May 18 - MAYORS' NIGHT - Former mayors of Daly City and Colma will be invited to give a brief highlight of his or her term of office. The evening is intended to acquaint r bers and

friends with the current and former chief executives of their respective communities.

July 20 - OUR ITALIAN FAMILIES The great contributions made by pioneer
families of Italian parentage will be
depicted, with good participation from
contemporary family members of the
Colma and Daly City areas.

Both meetings should prove lively and exciting.

HISTORY DISPLAYS AT AT SAN MATEO COLLEGE

Two displays of interest to history enthusiasts should be noted:

G.T. BROWN'S SAN MATEO COUNTY Over fifty colorful lithographs, created and published in 1878, will be shown
at San Mateo County Historical Museum,
San Mateo College, until April 10th.

Depicting public buildings, commercial establishments, schools, farms, town dwellings, the lithographs are the work of Grafton Tyler Brown, a black artist who came to San Francisco in 1861, and was recognized among SF's finest lithographers.

SAN MATEO COUNTY HISTORY FAIR on March 18-19, in the South Cafeteria and Gallery Room, Bldg. 5 of San
Mateo College, the second annual San
Mateo County History Fair will be held.

"Frontiers in History - People, Places, Ideas" is the theme. Junior high and high school students will present papers, projects, videotapes, etc., relative to our county's past.

OUR CATALOGUING CREW

The splendid work of the crew which has been cataloguing the photographs at Serramonte Library is most assuredly praiseworthy!

Under the chairmanship of director Neil Fahy, over 2,000 pictures have been examined, classified and listed according to subject.

Quoting from the brochure on the right.....

This 50-mile trip is all that the name implies. First, it is along the shores of the Pacific Ocean, and second, it is a Scenic Trip!

In a comfortable observation coach on a standard gauge steam railroad, you are whisked through the Old Mission District, from the depot of the Ocean Shore Railroad at 12th and Mission Streets, straight for the ocean, which you come upon with a suddenness.....

Divided into some two dozen categories, such as "Schools", or "Businesses", the photographs were catalogued in numerical order, in a range assigned to the subject. For example, "Schools" has been assigned 200 numbers, from 5601 to 5800. The actual photos are located in file drawers in that number range. A researcher looking for school information looks in the binder containthe "Schools" section, thumbs through the descriptions to find out what might be applicable to his/her project.

In the future the information will be transferred to a computer data base so that specific references can be discerned quickly.

Most faithful at the Friday afternoon sessions (1 to 3 p.m.) downstairs at Serramonte Library have been: Walter and Elaine Riney; Olive and Ed Smith; Yolanda Hardiman; Bianca Caserza; Bunny and Ken Gillespie; Neil and Claire Fahy.

The gatherings are a lot of fun, and the information that is gleaned from the photographs is remarkable. Our super sleuth of old pics is Bianca Caserza, with an encylopedic knowledge of pioneer people and locations. Come and join us at the Library any Friday afternoon. You'll really enjoy the fellowship.



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